ART:
MAHIRO SATOU

ORIGINAL STORY:
JIN (SHIZEN NO TEKI-P)

CHARACTER DESIGN:
SIDU, WANNYANPUU-

KAGEROU DAZE

KAGEROU DAZE

8

KAGEROU DAZE 8

CONTENTS

37 SHINIGAMI RECORD VII ···· 002

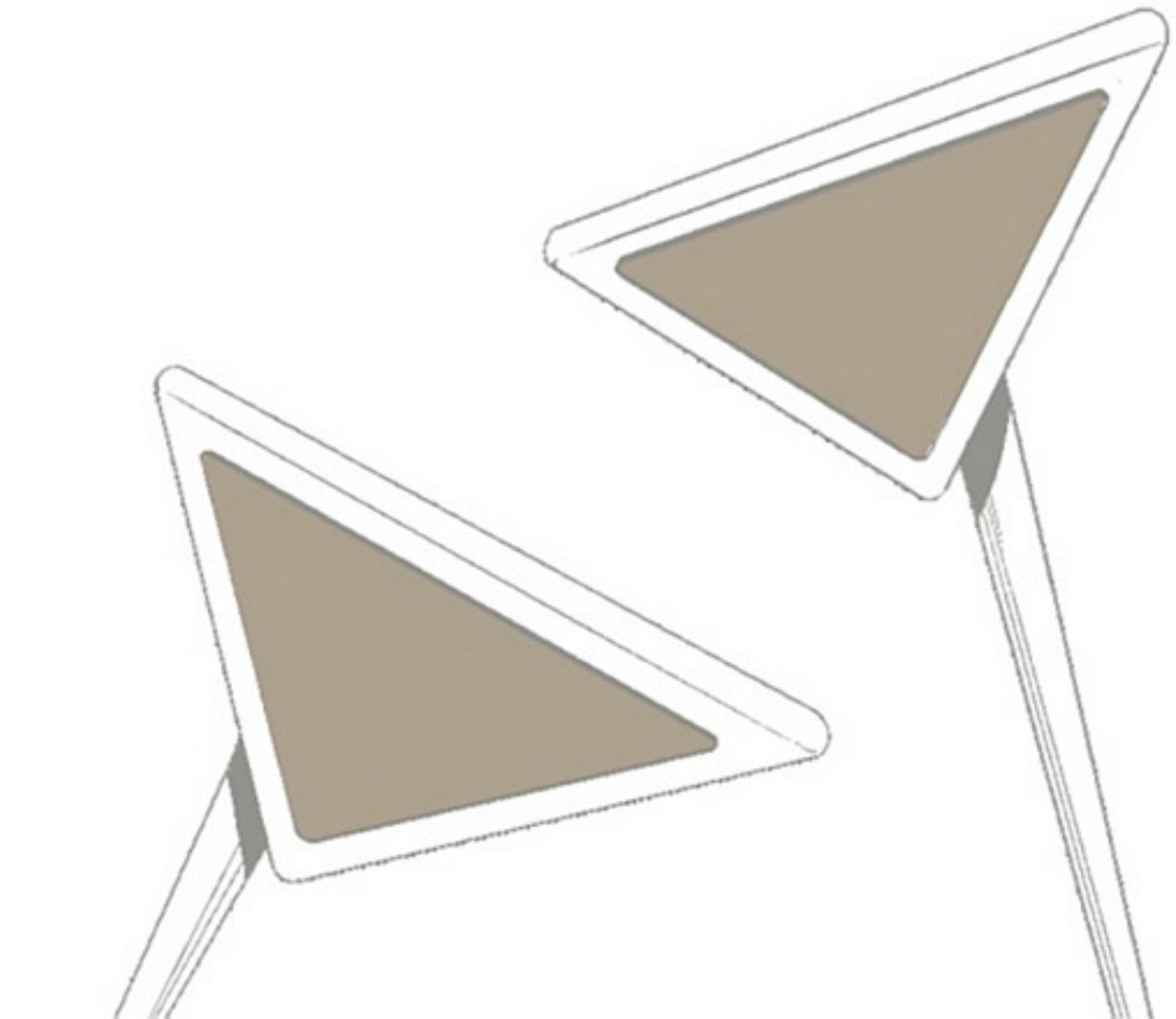
38 CHILDREN RECORD I ····· 047

39 CHILDREN RECORD II ····· 071

40 CHILDREN RECORD III ····· 099

41 YOBANASHI DECEIVE I ····· 125

42 YOBANASHI DECEIVE II ···· 149



CHARACTERS

SHINTARO

A teenage boy who's been holed up in his house for the past two years.

ENE (Takane Enomoto)

An innocent, naive "digital girl" who's taken up residence in Shintaro's computer.

MOMO

An ultra-popular singer with the "drawing eyes" ability. Shintaro's sister.

KIDO

Leader of the Mekakushi-dan. Possesses the "concealing eyes" ability.

KANO

Friends with Kido and Seto since childhood. Possesses the "deceiving eyes" ability.

SETO

A young man engaged in assorted part-time work. Possesses the "stealing eyes" ability.

MARIE

A young Medusa whose "locking eyes" ability lets her freeze people in their tracks.

KONOHA (Haruka Kokonose)

A young man who's lost his memory.

HIBIYA

A boy who's come to visit the neighborhood with Hiyori.

HIYORI

A girl who's come to visit Shintaro's neighborhood. A big fan of Momo.

???

A mysterious girl who approached Hibiya. Capable of projecting memories and emotions directly into people's brains.

STORY

The tale of the events of August 14 and 15—

A group of innocent teens is caught in the grasp of a string of bizarre events in the dead of summer. The story unfolds from there, revealing itself from multiple perspectives...

Shintaro and Momo run into a pair of children, Hibiya and Hiyori. They soon become friends, but after relaying a cryptic message to Momo over the phone, Hiyori disappears. They later discover Hibiya alone and unconscious, but he has lost his memory of the recent past.

On the same day, Shintaro and Momo come across Kido and Kano, who claim to be part of a secret organization. They are also pursuing Hibiya and Hiyori, and soon the entire group's goals, destinies, and anxieties crisscross—and it's all connected by a supernatural phenomenon known as "Kagerou Daze."

As Hibiya searches for the missing Hiyori, a mysterious girl approaches him. Using her ability to impart memories and emotions directly into anyone she wants, she begins telling the tale of the "first hero."

A COVERT ORGANI-ZATION.
IT'S A BIZARRE KIND OF... PHENOME-NON.
ONE WE'VE BEEN PURSUING FOR AGES NOW.
...I'M A MONSTER.
AND WHEN THEY DO, THEY GET... A PARTING GIFT.

Long ago, there was a "monster" that terrorized the local populace. Only when a villager named Tsukihiko gave her the name "Azami" did she settle down, raise a family, and live a happy life. Seeing Tsukihiko growing old, however, Azami became concerned. She never wanted to be alone again, dreading the solitude that threatened to revisit her life. As if in response, she was greeted by an enormous snake: "Greetings, my troubled master..."

YOU HAVE BEEN LOST AND BEWILDERED FOR TOO LONG, MY MASTER.

I CANNOT BEGIN TO EXPLAIN HOW LONG I'VE WAITED FOR A CHANCE TO EXCHANGE WORDS...

AHH...

...WHO ARE YOU?

THE ABILITY THAT GRANTS YOU YOUR WISDOM, IF YOU WILL.

ONE OF YOUR ABILITIES.

YES.

GRANTS ME MY WISDOM?

AN ETERNAL WORLD...

ONE THAT NEVER HAS TO END...!

ALL YOU MUST DO IS WISH IT.

THEN I CAN HELP YOU CREATE IT TOGETHER.

FOR EXAMPLE, THE ETERNITY WITH YOUR FAMILY YOU CRAVE SO MUCH.

WOULDN'T YOU LIKE TO KNOW...

...HOW TO MAKE THAT WISH COME TRUE?

YOU...

YOU SAY YOU CAN DO THAT!?

OF COURSE I CAN.

MOMMY!

GACHA CKCHAK

カリ

TETE

TETE (PATTER)

GOOD MORNING.

A WORLD WHERE ILLNESS, OLD AGE... AND EVEN DEATH DON'T EXIST.

IF I USE MY ABILITIES CORRECTLY, I CAN CREATE THAT WORLD FOR US...

...AND IF WE GO THERE, WE CAN LIVE TOGETHER... FOREVER.

AN... ETERNAL WORLD?

YES...

ALL RIGHT. I GET YOU, AZAMI.

BUT WHAT...

I MEAN, WHY THIS, ALL OF A SUDDEN?

DON'T YOU THINK IT'D BE WONDERFUL?

WELL... SURE...

HEY, AZAMI?

BEFORE WE GO TO THAT "ETERNAL WORLD" AND ALL...

...I'D REALLY LIKE TO MAKE IT OFFICIAL WITH A CEREMONY. WOULD YOU MIND?

TON (KNOCK)

TON

カチャ
GACHA
CKCHAK

...I HAVE A WEDDING DRESS THAT MY MOTHER GAVE TO ME YEARS AGO.

YOU MIND IF I GO BACK TO FETCH IT?

BACK AT MY HOME...

カチッ
CHA
CKA-CLICK

PAAN
(BLAM)

I'LL BE BACK IN A FLASH...

...AND AFTER THAT, I'LL ALWAYS BE WITH YOU.

YES.

FOREVER...

DOSA (WHUMP)

...TOGETHER...

...FOREVER.

AH, MY POOR, POOR MASTER...

WERE YOU RECALLING YOUR FAMILY AGAIN?

SHUT UP...

...BUT AFTER ALL THE TIME YOU'VE SPENT LOCKED IN THIS REALM—

YOU GAVE UP ON MANKIND...

...ON THE WHOLE WORLD...

NO!

HE... TSUKIHIKO DIDN'T BETRAY M—

WELL ...

...IT MATTERS LITTLE NOW.

YOU SHOULD NEVER HAVE ENTWINED YOURSELF WITH MANKIND IN THE FIRST PLACE.

THEN YOU WOULD NEVER HAVE BEEN BETRAYED LIKE THAT.

NO...

THERE'S NOTHING "ETERNAL" ABOUT THIS AT ALL!

I CREATED IT EXACTLY LIKE YOU TOLD ME TO...

...BUT THIS IS NO DIFFERENT FROM HELL ITSELF!

REGARD-LESS..

...THIS ETERNAL WORLD YOU BUILT IS TRULY MAG-NIFICENT.

GIRI CCLENCHD

A WORLD WITHOUT PAIN, WITHOUT SUFFERING, WITHOUT HOPELESS-NESS...

A WORLD ETERNAL BECAUSE IT NEVER ENDS.

OH, DON'T BE SILLY.

YOU WERE THE ONE WHO DESIRED AN ETERNAL WORLD, WERE YOU NOT?

SUU (FZT)

WE ARE MISSING, AFTER ALL, THE OTHER HALF OF YOUR WISH—YOUR FAMILY.

BUT IT CANNOT CONTINUE LIKE THIS.

SHI...ON...?

SHION, THE DAUGHTER YOU LEFT BEHIND IN THAT WORLD...

...AND MARIE, HER OWN CHILD.

YES.

IF YOU'D LIKE TO SAVE THEM, THEN SIMPLY PULL THEM INTO THIS WORLD.

TRULY THE IDEAL SOLUTION!

YOU WILL HAVE BOTH ETERNITY AND YOUR FAMILY WITH YOU!

THEY CAN'T FIGHT THE MONSTER BLOOD WITHIN THEM...

I SUPPOSE THEY'VE BEEN KILLED BY A HUMAN ATTACK.

NO...

NO...!

HOW COULD YOU ...!!?

AH...

NOT TO YOUR LIKING, THEN?

...!

OF COURSE, IF YOU DO THIS, YOUR OFFSPRING...

...WILL HAVE TO EXPERIENCE THE PAIN OF NEAR-DEATH FOR AN ETERNITY, I IMAGINE...

THEN HOW ABOUT THIS INSTEAD?

LET US USE THAT TO BREATHE NEW LIFE INTO ONE READY TO FLICKER OUT!

TAKE YOUR **CORE** ABILITY...

...AND GRANT IT TO THEM AS A REPLACE-MENT FOR THEIR LIVES.

...AS A "REPLACE-MENT"?

THE CORE OF MY ABILITY...

IT WILL BE UP TO YOU TO DECIDE WHICH LIFE TO SAVE, I SUPPOSE.

OF COURSE, USING THAT METHOD, I IMAGINE YOU COULD ONLY SAVE ONE OF THEM.

NOW...

...WHICH ONE ARE YOU GOING TO CHOOSE?

DO
(BADUM)

.....

HAAH

HAAH

HAAH

YOU WERE SHOWN SOME SORT OF NIGHTMARE WHEN YOU WENT THERE TOO, RIGHT?

I DON'T KNOW WHY, BUT WHEN I WENT OVER, I KEPT SEEING MEMORIES LIKE THE ONE I SHOWED YOU, OVER AND OVER AGAIN.

I HAVEN'T SHOWN YOU EVERYTHING YET...

...BUT THESE ARE THE FIRST MEMORIES FROM THE KAGEROU DAZE.

...MAYBE WE SHOULD TAKE A BREAK.

YEAH.

KAGE-ROU...

...DAZE...?

THE WORLD AZAMI USED TEN OF HER ABILITIES TO CRAFT...

THAT'S THE WORLD YOU AND YOUR FRIEND WERE SUCKED INTO.

AN ALTERNATE DIMENSION, ONE WE CALL KAGEROU DAZE.

THAT'S GOT NOTHING TO DO WITH US AT ALL!

WHY DID AZAMI...

WHY DID SHE SUCK US INTO THAT WORLD!?

LET ME SHOW YOU WHAT COMES NEXT.

...ALL RIGHT.

!!

FU (FFD

SHION!

SHION ...

SHE WANTED IT TO GO TO HER OWN DAUGHTER... MARIE.

...BUT SHION REFUSED TO ACCEPT HER NEW LIFE.

AZAMI DECIDED TO RESCUE SHION IN THE END...

SULI (ZWMM)

ALICE

BA (WHOOSH)

KA
FLASH

NGH...

AAAAH!!!

ZUZU (SLITHER)

!!?

zuzuzu

zuzuzu

.....

WH-WHAT'S HAPPENING!?

WHAT'S GOING ON!?

ONE OF THE SPECIAL ONES?

YES.

THE ABILITY AZAMI PASSED ON TO MARIE...

...WAS ONE OF THE SPECIAL ONES OUT OF THE TEN SHE POSSESSED.

CONCEAL.

FOCUS.

DRAW.

AWAKEN.

STEAL.

OPEN.

DECEIVE.

AND FINALLY, MY ABILITY—

FAVOR.

WHAT DO YOU THINK WAS THE LAST ORDER SHE GAVE IT?

WAS IT...

ONE ABILITY BOUND THEM ALL TOGETHER ...

LOCK, THE ONE MARIE RECEIVED.

ONCE SHE LOST THAT, AZAMI COULD NO LONGER STOP OR CONTROL THE KAGEROU DAZE...

"SWALLOW THEM UP AND GIVE THEM NEW LIFE."

WE GOT OUT BECAUSE OUR LIVES WERE REPLACED BY ONE OF THE SNAKE SKILLS, LIKE MARIE'S WAS.

THUS...

...WITH NO MASTER, THE KAGEROU DAZE WENT BERSERK AND STARTED SWALLOWING UP ALL KINDS OF PEOPLE.

ONLY SOME OF THE PEOPLE SUCKED IN ARE COMPATIBLE WITH AN ABILITY...THOSE ARE THE ONES WHO GET OUT.

THE SNAKE ABILITIES DON'T WORK WITH EVERY-ONE...

MARIE, IT SEEMS, COULDN'T ADAPT TO ANY ABILITY APART FROM LOCK.

SO...

...WHAT ABOUT HIYORI, THEN...?

SO THAT'S WHY...

...YOU, ME, AND THESE OTHER PERFECT STRANGERS GOT CAUGHT UP IN THE KAGEROU DAZE.

...OH. RIGHT.

I SHOULD TELL YOU ABOUT MY MISSION TOO.

?

THE PERSON WITH THE "*CLEARING EYES*" ABILITY ...

...THE SNAKE WHO TOLD AZAMI HOW TO MAKE A NEW WORLD AND PLUCKED THE "LOCK" SNAKE OUT OF HER...

THAT PERSON'S MADE IT TO THE OUTSIDE WORLD NOW.

"CLEARING" IS TRYING TO GATHER ALL THE SNAKES IN THE OUTSIDE WORLD TO CREATE A NEW MEDUSA...

...AND I'M TRYING TO STOP THEM.

WH-WHY WOULD THEY DO THAT...?

.....

FOR STARTERS...

...YOU'D DIE.

THOSE SNAKES ARE MEANT TO BE "REPLACEMENTS" FOR HUMAN LIFE ITSELF. WHAT WOULD HAPPEN...

...IF THEY WERE ALL MADE INTO ONE?

SO I CAN'T LET "CLEARING" RUN WILD AND DO WHATEVER THEY WANT.

THEY'VE GOT ABILITIES TOO, JUST LIKE YOU AND ME.

MY PARENTS ARE DEAD, BUT I STILL HAVE MY YOUNGER SIBLINGS.

I THINK SHE MIGHT ALREADY BE HERE...

.....

AH.

AND "HIYORI," THAT GIRL YOU MENTIONED ...

...IN THE WORST POSSIBLE FORM SHE COULD BE IN RIGHT NOW.

WHA ...?

WAIT, DOES THAT MEAN—?

...HEY, WHAT'S UP?

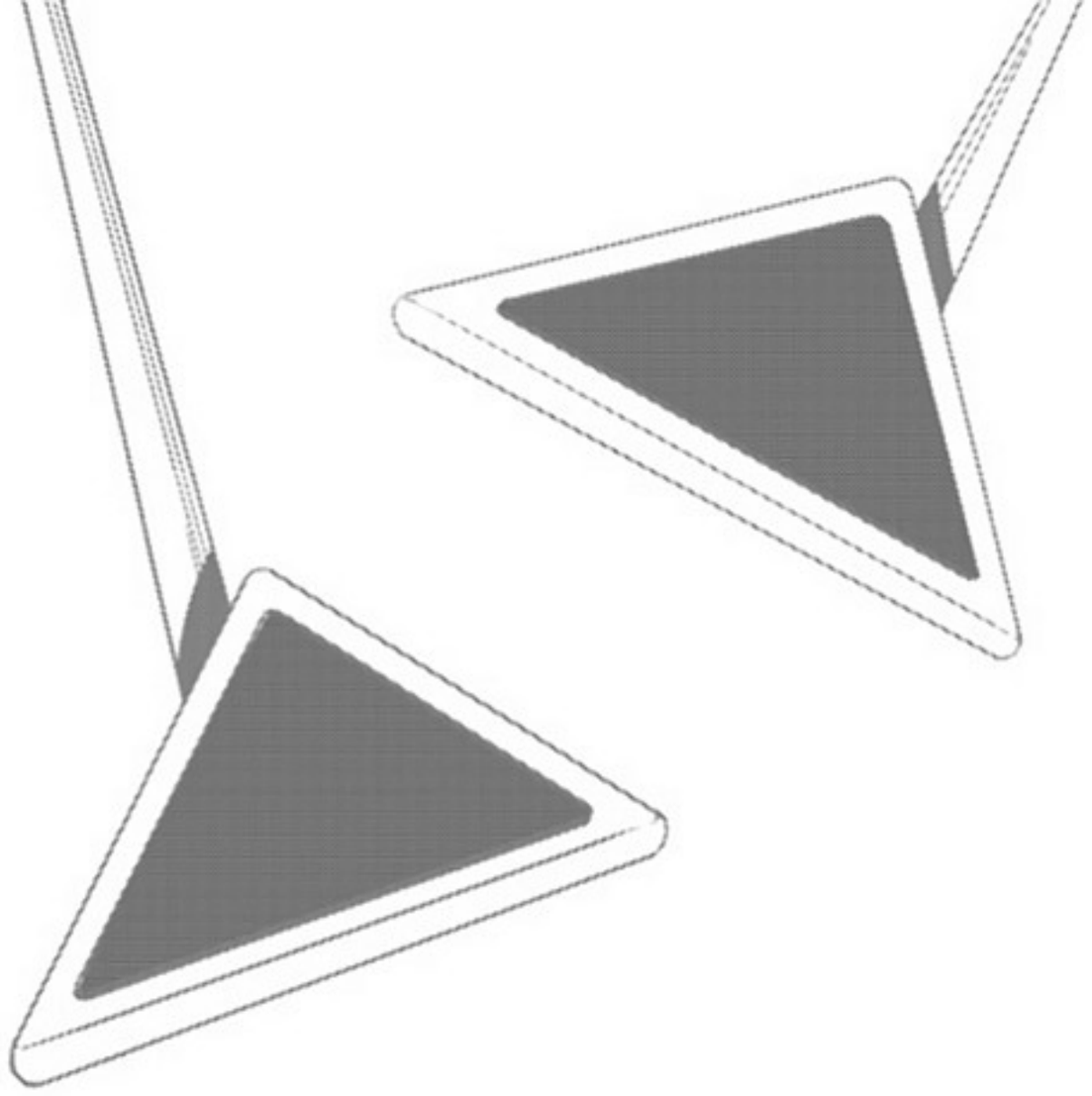
ZA (STEP)

WHAT'RE YOU DOING HERE STARING INTO SPACE, HIBIYA?

DO YOU KNOW WHAT'S UP WITH HIYORI YET?

DID YOU FIND HER?

.....?
OH.
UH, HEY THERE.
...HELLO.



KAGEROU DAZE